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MANON (Massenet)

I PAGLIACCI. (Leoncavallo) LA BOHEME (Puccini)

BALLO IN MASCHERA (Verdi)

SEGRETO DI SUSANNA (Wolf Ferrari)

LUCIA DI LAMMERMOOR (Donizetti)

Guest Artistes:

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il Trovatore, La Boheme, Ballo in Maschera, Lucia di Lammermoor by arrangement with G. Ricordi & Co., London.

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(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced: Apollo Theatre, Rome, 17th February, 1859

Words by SOMMA, based on SCRIBE'S libretto for AUBER'S opera GUSTAVE III (or The Masked Ball)

Dramatis Personae:

Ricardo (Duke of Olivares, Gov	ernor o	f Naples	()	ANTONIO GALIE
Renato (his Secretary)				PAOLO SILVERI
Amelia (Renato's wife)			2 4	CATERINA MANCINI
Ulrica (a Negress fortune-teller	r)			GIANNELLA BORELLI
Oscar (a Page)		* *		DODI PROTERI
Silvano (a Sailor)		9.6		GIORGIO ONESTI
Samuel Tom (Enemies of the Gove	rnor) {	**		FERUCCIO MAZZOLI TITO DOLCIOTTI
A Judge				RENDAN CAVANAGH
Mohlomon	Ladies	Count	ry G	irls, etc.

Conductor: GIUSEPPE MORELLI

Opera produced by ELISABETTA WOEHR

Scenery: CAMILLO PARRAVICINI, Rome
Costumes: GINO ARDOVINO, Rome
(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede, Directors)

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BALLO IN MASCHERA

Synopsis of Scenery:

Scene: Naples Time: Late 17th or mid. 18th century

ACT I

Scene I

A ROOM IN RICARDO'S PALACE

Scene 2

.. ULRICA'S CAVE

ACT 2

A LONELY FIELD (Midnight)

ACT 3

A STUDY IN RENATO'S DWELLING

Scene 2

A ROOM IN RICARDO'S PALACE

Scene 3

THE BALLROOM

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Stage Manager TOM DALY Stage Electrician .. HARRY MORRISON



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The Dublin Grand Opera Society takes pride in giving the following details of some of the distinguished artistes engaged for this season:

EBE STIGNANI

It is a great honour to Dublin to have Ebe Stignani, one of the greatest mezzo-sopranos of all time, singing here again. For thirty years this legendary artiste has thrilled audiences in the greatest opera houses in the world and only a few months ago she received an ovation not exceeded in twenty years at the Chicago opera house for the role she performs in Dublin, Azuczena in Il Trovatore.

CATERINA MANCINI

Belongs to the great tradition of Italian dramatic sopranos. Principal soprano of the Opera House, Rome, she has sung in every major theatre in Italy. Among her many complete operatic recordings is Il Trovatore, which she sings in Dublin, as well as a Masked Ball.

VIRGINIA ZEANI

This wonderful Rumanian soprano, who thrilled Dublin audiences a year ago as Violetta, is gradually becoming one of the most soughtafter sopranos in Italy. Since her appearances here she has been acclaimed at Rome, Naples, Palermo, and Florence. In Dublin she will sing Manon and Mimi.

ANTOINETTA PASTORI

Is one of the most beautiful young Coloratura sopranos in Italy. She has just sung Rosina in the "Barber" at the Rome Opera House. Noted for the intense feeling and artistry with which she sings, her Lucia in Dublin is looked forward to eagerly.

GIANNA D'ANGELO

Following her memorable performances here a year ago, this fine soprano sang at Glyndebourne and the Edinburgh Festivals and during the early part of this season she is singing at La Scala, Milan.

MARISA PINTUS

Was acclaimed by critics and public alike last October when she received the silver statuette awarded to the rising artiste of the year at the Orpheus Concursus at Mantua, one of the highest awards in Italy. Her performance here as Nedda in Pagliacci following a big tour abroad is eagerly awaited.

PAOLO SILVERI

This world-famous baritone needs no introduction to Dublin audiences who are so fortunate to obtain his services so frequently despite his many engagements in every great opera house in the world.

ALVINIO MISCIANO

Is another artiste who needs no introduction here. Discovered by Paolo Silveri, he not only sings in all the major theatres in Italy, where he has partnered Tebaldi at Naples, but he appears extensively abroad.

ANTONIO GALIE

Is another artiste whose beautiful voice made a great impression a year ago. Appearing in all the leading opera houses in Italy, he has sung in Andrea Chenier at Rome and a Masked Ball at the San Carlo, Naples, recently. He appears in this latter opera at the Gaiety as well as La Boheme and Lucia di Lammermoor.

ANTONIO ANNALORO

Is a member of La Scala. He sings in the other leading opera houses and was recently acclaimed for his Don Jose in Carmen at the San Carlo, Naples. He sings Manrico and Canio at the Gaiety.

Patrick O'Connor



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April 30, May 3, 7, 15,

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May 17, 21, 23, 25.

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